

NEWHAM BRIDGE PRIMARY SCHOOL
FOUNDATION SUBJECTS
CURRICULUM AND ASSESSMENT
DOCUMENT



ART



Y1 Art Curriculum

Vocabulary

To draw, paint, sculpt, print, photograph, design, weave,
Colour - primary, colour mixing, pattern- rub, repeated
line - think, thin, straight, wavy, sharp shape, texture
collage - collect, sort, cut, tear, fold, stick, match
2D, 3D, foreground, background, pastel, ink, clay, fabric

Skills

Drawing - experiment with a variety of drawing using their memory, imagination and observation, to use, name and begin to control lines and shapes.
Painting - to use a variety of tools and painting media, to apply paint to paper and objects, to identify primary colours.
Collage - create images from a variety of media, arrange and glue materials to different backgrounds, to sort materials for different purposes (colour, shape, texture etc).
3D - manipulate materials for a purpose, constructing and joining - malleable, changing, rolling, marking.
Printing - experiment with printing objects, making patterns and lifting prints from rubbing.
Digital Media - use simple graphic package, record visual images in all the above to work on different scales, select & use tools.

Knowledge and Understanding

To recognise primary and secondary colours and how to mix colours.

To explore the work of artists, craftspeople and designers such as Pierre Mondrian and Jackson Pollack for exploration of primary colours.



Y1 Art A.R.E

A Y1 artist can....

- investigate ideas from observation and imagination
- use mark making tools (pencils, felt tips, pastels, crayons, rubbers, chalk) to create a variety of lines
- name, identify and mix primary colours
- create a repeating pattern in print
- cut, tear, roll, coil materials to create my art work
- use a simple graphics package to create a picture by selecting colour, shape, stamp, line and fill
- record images using digital sources
- describe what I see and give an opinion about my work, (other pupils' work) and the work of a chosen artist
- ask questions about a piece of art to help me evaluate it



Y2 Art Curriculum

Vocabulary	As Year 1 plus - design, form, tone, texture, space Colour -secondary, warm & cool, shade & tint, apply Line - smudged, curved, collage - assemble, select, layer, pattern - repeated, random, charcoal, soft,oil, wax, chalk, PVA,
Skills	Drawing - investigate tone by drawing light and dark patterns and shades Painting - use a variety of tools, techniques and types of brush size. Explore with shades and tints. Collage - create images from a variety of media, arrange and glue materials to different backgrounds, to sort materials for different purposes (colour, shape, texture etc) 3D - create clay models using appropriate tools and learn sculpting skills. Printing - with a range of materials such as corks, pen barrels, sponges etc.. Digital Media -Record digital images and experiment with simple graphics packages by selecting and using basic tools.
Knowledge and Understanding	Develop skills independently and whilst working as part of a small group. To explore the work of artists, craftspeople and designers such as Wassily Kandinski, Paul Klee, Alexander Calder, Mackensie Thorpe and Mark Rothko with particular emphasis on colour, line and shape.



Y2 Art A.R.E

A Y2 artist can....
<ul style="list-style-type: none">record and explore ideas from observation and imagination, and begin to develop my ideas
<ul style="list-style-type: none">choose, use, control and experiment with pencils, pastels, chalks and felt tips
<ul style="list-style-type: none">name, identify and mix paint to create secondary colours, tints and shades
<ul style="list-style-type: none">use a variety of tools to apply paint and work on a variety of scale
<ul style="list-style-type: none">create a printed piece of artwork using pressing, rolling, rubbing and stamping
<ul style="list-style-type: none">join clay pieces together to make a piece of art work
<ul style="list-style-type: none">use a simple graphics package to create and manipulate images including resizing and cropping
<ul style="list-style-type: none">suggest how artists have used colour, pattern, line and shape and can create a piece of art in response to an artist
<ul style="list-style-type: none">evaluate my work and identify what I might change



Y3 Art Curriculum

Vocabulary	design, form, tone, texture, space Colour -secondary, warm & cool, shade & tint, apply Line - smudged, curved, collage - assemble, select, layer, pattern - repeated, random, charcoal, soft,oil, wax, chalk, PVA, blocking-in, textural effects, malleable
Skills	Drawing - experiment with ways in which surface detail can be added to drawings. Painting - experiment with different effects and textures: blocking in colour, washing, thickening paints for textural effects Collage - work on a range of different scales, with different materials exploring texture and overlapping 3D - link to the Y3 Geography study of volcanoes by exploring 3D effects. Printing - with a range of materials. Digital Media - record and collect visual information, edit with a graphics package and create a wider variety of effects using tools.
Knowledge and Understanding	Develop skills independently and whilst working as part of a small group. Recognise work of different artists and begin to comment on how their work makes them feel. To explore the work of artists, craftspeople and designers such as Andy Warhol, Banksy, Georgia O'Keefe, Henri Rousseau, Melvyn Clark, Mick Burton (continuous line) and local photographer Stephen Hornsey with particular emphasis on line, scale, colour, form and the impact on the audience.



Y3 Art A.R.E

A Y3 artist can....

- select and record ideas from observation, experience, imagination and use a viewfinder to focus my art
- use different grades of pencil to shade and to show different tones and textures
- name different types of paint and mix my paint to a good consistency to apply on a variety of scales
- use a range of brushes to experiment with and create different effects and textures
- create a collage, developing ideas by experimenting with techniques, colours and textures
- use graphics packages to create art, inspired by an artist, recording my own or from collected visual information
- compare the work of different artists and identify the techniques they used
- recognise art from different cultures and historical periods
- evaluate my work and others then adapt my work accordingly



Y4 Art Curriculum

Vocabulary	Colour -secondary, warm & cool, shade & tint, apply Line - smudged, curved, collage - assemble, select, layer, pattern - repeated, random, charcoal, soft,oil, wax, chalk, PVA, blocking-in, textural effects, malleable, dimension
Skills	Drawing - experiment with different grades of pencil and other implements to achieve variations in tone. Painting - experiment with different effects and textures: blocking in colour, washing, thickening paints for textural effects. Collage - develop skills in stitching, cutting and joining. 3D - sculpt clay and other mouldable materials Printing - print with colour overlays Digital Media - use a graphics package to create and edit images , manipulating effects for different purposes.
Knowledge and Understanding	Develop skills independently and whilst working as part of a small group. Recognise work of different artists and begin to comment on how their work makes them feel. To explore the work of artists, craftspeople and designers such as Henry Moore, Camille Pissarro, Van Gogh and Friedensich Hunterwasser and David Hockney with particular emphasis on line, scale, colour, form and the impact on the audience.



Y4 Art A.R.E

A Y4 artist can....

- question my work, selecting and developing my ideas
- draw for a sustained period of time and use sketches to produce a final piece of art work
- show facial expression in my sketches and paintings
- experiment with the styles used by other artists (line, shapes, tone, effect, texture, form and movement)
- use a variety of techniques (printing, stitching, dyeing, weaving, joining)
- sculpt clay and other mouldable materials
- use digital images and combine with other media in my art
- recognise and explain art from different cultures and historical periods
- evaluate my work and others then adapt my work accordingly



Y5 Art Curriculum

Vocabulary

Colour -secondary, warm & cool, shade & tint, apply
 Line - smudged, curved, collage - assemble, select, layer, pattern - repeated, random, charcoal, soft,oil, wax, chalk, PVA, blocking-in, textural effects, malleable, dimension

Skills

Drawing - experiment with different grades of pencil and other implements to achieve variations in tone and annotate preliminary sketches.
 Painting - experiment with different effects and textures: blocking in colour, washing, thickening paints for textural effects.
 Collage - develop skills in stitching, cutting and joining.
 3D - show awareness of objects having a third dimension in sketches.
 Printing - print with colour overlays, create printing blocks using relief or impressed methods.
 Digital Media - use a graphics package to create and edit images , manipulating effects for different purposes.

Knowledge and Understanding

Develop skills independently and whilst working as part of a small group.
 Recognise work of different artists and comment on how their work makes them feel and the emotions it evokes.
 To explore the work of artists, craftspeople and designers such as Hans Holbein, Sandra Silberzweig, Jacek Yerka, Pablo Picasso, Claude Monet, M.C. Esher, Georges Seurat, Bridget Reilly, and local photographer Stephen Hornsey
 Georges Seurat with particular emphasis on line, scale, colour, form and the impact on the audience.



Y5 Art A.R.E

A Y5 artist can....

- select, question and explore ideas for different purposes using preliminary sketches
- use line, tone, shape and colour to represent figure and form in movement
- use shading to create mood and feeling
- express emotion in my art
- create an accurate print design following criteria
- create and develop ideas, images, items by using a range of techniques, colours, textures and craft ideas.
- use images that I have created, scanned, collected; manipulate, store and present this art as visual information.
- research the work of an artist and use their work to replicate a style
- evaluate my work and others then adapt my work accordingly



Y6 Art Curriculum

Vocabulary	Colour -secondary, warm & cool, shade & tint, apply Line - smudged, curved, collage - assemble, select, layer, pattern - repeated, random, charcoal, soft,oil, wax, chalk, PVA, blocking-in, textural effects, malleable, dimension, tertiary, complementary
Skills	Drawing - use different techniques for different purposes I.e. shading/hatching within their own work. Start to develop individual style using tonal contrast and mixed media. Painting - Carry out preliminary studies trying out different media and mixing appropriate colours. Identify primary, secondary, tertiary, complementary and contrasting colours. Collage - Experiment with a range of materials and textiles, developing overlapping and layering techniques. 3D - develop awareness of objects having a third dimension in sketches. Printing -create prints with three overlays. Digital Media - import an image into a graphics package and edit to create different desired effects.
Knowledge and Understanding	Develop skills independently and whilst working as part of a small group. Recognise work of different artists and comment on how their work makes them feel and the emotions it evokes. To explore the work of artists, craftspeople and designers such as L.S. lowry, Gustav Klimt, Frida Kahlo, Katsushika Hokusai, William Morris and Kent Paulette (animal art) with particular emphasis on line, scale, colour, form and the impact on the audience.



Y6 Art A.R.E

A Y6 artist can....

- select and record ideas from observation, experience and imagination and explore ideas for different purposes
- evaluate their own work
- explain why they have chosen different techniques
- discuss work by famous artists and how it makes them feel
- over print to create different patterns
- use digital media to import edit and present visual information
- identify primary, secondary, tertiary and complementary colours
- use a variety of techniques (printing, dyeing, stitching, weaving, joining) to create and develop textiles
- express emotion in my art